

Semaines	2023																2024																																									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																		
Lundi	28/8	4/9	11/9	18/9	25/9	2/10	9/10	16/10	23/10	30/10	6/11	13/11	20/11	27/11	4/12	11/12	18/12	25/12	1/1	8/1	15/1	22/1	29/1	5/2	12/2	19/2	26/2	4/3	11/3	18/3	25/3	1/4	8/4	15/4	22/4	29/4	6/5	13/5	20/5	27/5	3/6	10/6	17/6	24/6	1/7													
17H30 - 18H20	Langage de l'image et communication en photographie (90p./100p.) 1047 / PH12 !!! +10p. à placer !!!																																																									
18H20 - 19H10	HUTSE S.																																																									
19H10 - 20H00	LOCAL 204																																																									
20H00 - 20H50																																																										
Semaines	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																		
Mardi	29/8	5/9	12/9	19/9	26/9	3/10	10/10	17/10	24/10	31/10	7/11	14/11	21/11	28/11	5/12	12/12	19/12	26/12	2/1	9/1	16/1	23/1	30/1	6/2	13/2	20/2	27/2	5/3	12/3	19/3	26/3	2/4	9/4	16/4	23/4	30/4	7/5	14/5	21/5	28/5	4/6	11/6	18/6	25/6	2/7													
17H30 - 18H20				PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.			PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.			PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.			PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.					PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.	PH11 SICURELLO C.	PH11 JACQUET S.															
18H20 - 19H10																																																										
19H10 - 20H00																																																										
20H00 - 20H50																																																										
Semaines	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																		
Mercredi	30/8	6/9	13/9	20/9	27/9	4/10	11/10	18/10	25/10	1/11	8/11	15/11	22/11	29/11	6/12	13/12	20/12	27/12	3/1	10/1	17/1	24/1	31/1	7/2	14/2	21/2	28/2	6/3	13/3	20/3	27/3	3/4	10/4	17/4	24/4	1/5	8/5	15/5	22/5	29/5	5/6	12/6	19/6	26/6	3/7													
17H30 - 18H20																																																										
18H20 - 19H10																																																										
19H10 - 20H00																																																										
20H00 - 20H50																																																										
Semaines	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																		
Jeudi	31/8	7/9	14/9	21/9	28/9	5/10	12/10	19/10	26/10	2/11	9/11	16/11	23/11	30/11	7/12	14/12	21/12	28/12	4/1	11/1	18/1	25/1	1/2	8/2	15/2	22/2	29/2	7/3	14/3	21/3	28/3	4/4	11/4	18/4	25/4	2/5	9/5	16/5	23/5	30/5	6/6	13/6	20/6	27/6	4/7													
17H30 - 18H20	Postproduction de la photographie (132p./160p.) 1045 / PH13																																																									
18H20 - 19H10	HUTSE S.																																																									
19H10 - 20H00	LOCAL 200																																																									
20H00 - 20H50																																																										
Semaines	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																		
Vendredi	1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12	22/12	29/12	5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	1/3	8/3	15/3	22/3	29/3	5/4	12/4	19/4	26/4	3/5	10/5	17/5	24/5	31/5	7/6	14/6	21/6	28/6	5/7													
17H30 - 18H20				Postproduction de la photographie (28p./160p.) 1045 / PH13																																																						
18H20 - 19H10				HUTSE S.																																																						
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Techniques de base de la photographie 1548 (80p./160p.) - JACQUET S. - LOCAL 203 Techniques de base de la photographie 1548 (80p./160p.) - SICURELLO C. - LOCAL 203